

("Overground", like "Mount Bushmore" too, is more about collective concerns than about personal, at least in the sense that the personal concerns of its characters are about issues more collective than the personal concerns of the present author. But it had a forerunner related to forms of, so-to-speak, "heavenly blues before '99", i.e. before the so-called "humanitarian bombing" of Yugoslavia by NATO. It was less than 10 pages long and was titled "The heavenly blues of Mary Workinhard in a parallel universe" but its typing/digitalization has not so far found any reason more sufficient than other priorities except for mere "for the record"; all its substantial functions were more than amply covered by its handwritten form. That too had a ten times longer forerunner, equally non-prerequisite as reading, and even more distant in the past, that had been typed, to play some roles in Xerox form, but not digitalized (PC's were hardly in use, or at least in fashion, in '84-'85) and was titled "Atlantey" (=was there any, whether Jew-like or non-Jew-like, wandering left for Ulysses to do if his home was not Ithaca but Atlantis and upon return he had found it missing? And what about the same question if he was part of a long- distance space mission and upon return they had found earth dead by self-nuking or by other means?), and subtitled "Phantasizing the real" by way of tribute to Martin Buber's wise and beautiful term "imagining the real". That too can wait, there's nothing that makes it a priority right now. So we just mention them here to just say which file they would belong if they ever found a chance or reason to be digitalized)