

Errata noticed by Jan. 23 2008:

1. On page 35 of the file “Theater program”, occurring both in the folder “Mount Bushmore” and in the folder “Personal selections for Mary+John”, there is reference to a “next file” titled “Upshot”. This file is “Upshot as bibliography, as film review etc ” occurring in the folder “Academia blues”, and the reason it was called “next” is that in other, previous, rearrangements of the files into folders the two files went together, and when transferring them into the rearrangement decided for this site I forgot to delete the reference of page 35 to the “next file”. I hope not many other such errata have occurred but they are probable. (This upshot, by the way, is included in another two files, in one of which the phrase (on its 2nd page) “...as some pacifists insist...” becomes “...as some pacifists like Russell insist...”. This is correct, what is erratum-like is its omission.)

2. The reference “google “Mike Davis , arsonists”” (for the issue of conspiracy theories with regard to the recent wildfires) that we did add in the last page of the file “Mumford, man-for-all seasons for our season” was not also added on the corresponding point of page 28 of the files titled “Theater program”. The reason is that I had not updated the list of references I kept and I did not notice it when I copied it for the second context.

3. A different kind of erratum is that on page 1 of the file “Walking out from a theater to a forum”, at the beginning of the second reference to Chomsky, I had summarized the skipped previous phrases said by Chomsky by : “...(some believe)...”. More probable for Chomsky is that he had said something in the vein of “...you seem to believe...” or “...you argue that...” One can check what it was through the reference I give there. This erratum is also reproduced in all other files where the same reference to Chomsky is made.

4. A still different, almost slip-like, kind of erratum is in the one-before-last file of “Personal selections for Mary+John” where “due royalties” has become “due loyalties”. Whether this is slip to the more exact or to the less exact, another slip-like erratum, the slip from the intended “...would have spared me ..., ... and ...” to “...would have spared me of..., of... and of...”(in the “Theater program”, page 2), maybe is a slip to the more exact account of what that sparing consisted in.

The reason that the errata have just been mentioned here instead of having been removed is that almost all are of the hair-splitting type and also they are not the only errata that would be found upon more page by page re-readings (the errata mentioned here are the most striking, the ones that show up as free associations and then checked to really have been made)

PS of Jan. 26: The italics just above, and the remark on (Bertrand) Russell in erratum 1 above, and also erratum 4, were added on Jan.26, which makes the remark of p.134 of the Princeton file (that implied nothing was written after Jan.23) itself an erratum; it also makes the date on this very page an erratum. Also, contrary to what I had written I finally did mail that soundtrack to Russell Jacoby along with the letter and not later (when the letter’s mailing was postponed due to bad weather conditions which held back the ships from Skopelos, which is an island), so there goes another erratum...OK, let’s not add anything else to this file. (PPS of Feb 11: OK, maybe I should do care to add that the last phrase of the file “Onground, tragicomix in road-movie format” should better be “...this small word, the Great”, not “...this world the small the Great:”; without the “:” and just like it occurs in the Princeton (Keely-Savidis) translation of Elytis; and that in the letter to Princeton’s Michael Walzer of page 69 of the file “The possibilities of Princeton as a prestige trap”, a ” should have been inserted at the end, and in the letter to the same of page 70, there, a “ at the beginning should be missing)